

## **Sholeh Asgary**

B. Tehran, Iran

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## **Education**

2011	MFA, Mills College, Oakland, CA
2007	BA (Studio Art), San Francisco State University, CA
2005	Accademia Di Belli Arti, Firenze, Italy

## **Awards/Grants/Residencies**

2019-	Affiliate Artist in Residence, Headlands Center for the Arts, Sausalito, CA
2021	Residency, ARoS Art Museum, Aarhus, Denmark
2021	Residency, Real Time and Space, Oakland, CA
2020/21	Residency, Mass MoCA, North Adams, MA ( <i>delayed due to Covid-19</i> )
2020	Creative Capital, New York, NY (semi-finalist)
2020	Residency, Herhusid, Iceland ( <i>cancelled due to Covid-19</i> )
2020	Residency, Kala Art Institute, Berkeley, CA
2020	Residency, Wassaic Project, Wassaic, NY
2020	Grant, California Arts Council, Artists in Communities, Dance Elixir, Oakland, CA
2020	Curatorial Award, Soundwave Next/Gray Area, San Francisco, CA
2020	Residency, Temescal Art Center, Oakland, CA
2020	Social VR Art Camp, Mozilla Hubs, Judit Navratil, San Francisco, CA
2019	Grant, Kenneth Rainin Foundation New Program Grant, Dance Elixir
2019	Residency, Aros Art Museum, Aarhus, Denmark
2019	Residency, Platform Residency, Vassa, Finland
2019	Residency, Wassaic Project, Wassaic, NY
2018	Grant, Diversity in Computer Music Scholarship, CCRMA, Stanford University, CA
2018	Residency, Flux Factory, Long Island City, NY
2016	Residency, Krowwork, Oakland, CA
2014	Grant, Alternative Exposure Grant, Andy Warhol Foundation
2011	Grant, Herringer Foundation MFA Appreciation Award
2010	Grant, Teaching Assistantship Scholarship, Mills College, Oakland, CA

## **Solo Exhibitions/Performances**

21/22	Incline Gallery, San Francisco, CA (exhibition) ( <i>delayed due to Covid-19</i> )
2020	<i>Once at Present: Contemporary Art of Bay Area Iranian Diaspora</i> , Catalogue Release, San Francisco State University, CA (performance) ( <i>cancelled due to Covid-19</i> )
2020	Herhusid, Iceland (performance) ( <i>cancelled due to Covid-19</i> )
2020	Arab AMP, Pieter Performance Space, Los Angeles, CA (performance)
2020	Arab AMP Showcase, Pro Arts, Oakland, CA (performance)
2020	Hybrid Series Quarantine Edition, Pro Arts (performance)
2020	SAMA Collective, Oakland, CA (performance)
2019	<i>In Honor Of</i> , Artists' Television Access, San Francisco, CA (performance)

## Solo Exhibitions/Performances continued

- 2019 *Spatial Subversions*, ARoS Art Museum, Aarhus, Denmark (performance)
- 2019 *Anahita*, Flux Factory, Long Island City, NY (exhibition and performance)
- 2019 *Once at Present: Contemporary Art of Bay Area Iranian Diaspora*, Minnesota Street Project, San Francisco, CA (performance)
- 2018 *Mark for Redaction*, Flux Factory, Long Island City, NY (performance)
- 2018 *Unable to Touch: Three Rituals*, Temescal Art Center, Oakland, CA (performance)
- 2017 *Salon de Surreal*, Safe House Arts, San Francisco, CA (performance)
- 2016 *Cenotaph*, Krowswork, Oakland, CA (exhibition and performance)

## Collaborative Projects/Performances

- 2021 *UnTerminal--Mourning Beyond the End*, Real Time & Space, Oakland, CA (in collaboration with Abou Farman, Hossein Sharang, Shelby Coley, Danielle Gauthier and Saphe Shamoun)
- 2021 *Divisions the Empire Has Sown*, CounterPulse Performing Diaspora Residency, San Francisco, CA (sound composition in collaboration with Rachel Austin, pateldanceworks)
- 2021 *Maybe You're a Peach Tree Maybe*, Ann Arbor Film Festival, Ann Arbor MI (in collaboration with Heather Kapplow)
- 2021 *Terminality as Performance*, Winter Colloquium, Center for Cultural Studies, University of Santa Cruz, CA (in collaboration with Abou Farman, Hossein Sharang, Shelby Coley, and Danielle Gauthier)
- 2021 *Three Turns*, San Francisco Art Institute, CA (sound composition in collaboration with The Abanguard: Maureen Catbagan and Jevijoe Vitug)
- 2020 *Extraterritorial* سوت, Produced by Dance Elixir, commissioned and supported by Kenneth Rainin Foundation, Arab.AMP and Gibney DiP, (in collaboration with Dena Al-Adeeb, Daiane Lopes da Silva, and Leyya Mona Tawil)
- 2020 *Past + Future Forms*, VIRTUAL Soundwave Next + Gray Area, San Francisco, CA (lead artist in collaboration with Dena Al-Adeeb, Zulfikar Ali Bhutto and Leyya Mona Tawil)
- 2020 *When You Hear the Whistle*, Art Market Provincetown in partnership with Arab.AMP, Oakland, CA and Provincetown, MA (5 hour election night audience participatory performance in collaboration with Heather Kapplow)
- 2020 *Second Sight is Water*, Area Code Art Fair, Boston (audience participatory performance and panel in collaboration with Heather Kapplow)
- 2020 *Weird*, Flux Factory, Long Island, NY (virtual audience participatory performance in collaboration with Heather Kapplow, with guest musician Eva Urprung)
- 2019 *To Unsettle the Horizon*, Headlands Center for the Arts, Sausalito, CA (performance in collaboration with Beatriz Escobar, Rachel Austin, Judit Navratil, Patricia Leal and Clara Mercon)
- 2019 *Weaponizing Sound*, ARoS Art Museum, Aarhus, Denmark (audience participatory performance workshop)
- 2019 *Everybody Was Waiting*, Artists Television Access, San Francisco, CA (exhibition in collaboration with Shaghayegh Cyrous and Sahar Delijani)
- 2019 *Weaponizing Sound*, Artists Television Access, San Francisco, CA (audience participatory performance workshop)
- 2019 *Antistatis*, 427, Harlem, NY (performance in collaboration with Anna Moschovakis and Paul van Curen, curated by Julie Ezelle Patton)

## Collaborative Projects/Performances continued

- 2019 *Somewhere/Nowhere*, Kulturmødet Mors, Mødet Mors, Denmark (performance in collaboration with William Owen, Heather Kapplow, Cayla Lockwood, Verena Meyer and Illesha Khandelwal) (catalogue)
- 2019 *Daniel Fishkin: Part I*, Flushing Town Hall, Queens, NY (performance in collaboration under direction of composer Daniel Fishkin)
- 2019 *Act Up, Sound Out! Weaponizing Sound*, Flux Factory, Long Island City, NY (performance workshop in collaboration with Rachel Austin)
- 2019 *A Series of Aural Constructions for the Aggregation of Space*, Aggregate Space Gallery, Oakland, CA (performance arranged and in collaboration with Ven Voisey)
- 2019 *The Pisces Right*, Institut for (X), Aarhus, Denmark (performance in collaboration with Kalon Hayward, Marta Masternak, Maureen Catbagan, and Maya Seuss)
- 2019 *Transmutation in Cosmic Love*, Flux Factory, Long Island City, NY (performance in collaboration with Kalon Hayward)
- 2018 *La Pocha Nostra*, SOMArts, CA (Performance and workshop with Guillermo Gomez Peña)
- 2018 Plaxall Gallery, Long Island City, NY (performance in collaboration with Kalon Hayward and Brie Frei)
- 2018 *Enter the Sadness*, 427, Harlem, NY (performance in collaboration with Nova Scott-James)
- 2018 *Le Corps Poétique*, Space 151, San Francisco, CA (sound performance in collaboration with Michael Mersereau)
- 2018 *SoundWave Biennale*, The Growlery, San Francisco, CA (performance in collaboration with Cyrus Tabar)
- 2017 *California Electronic Music Exchange Concert*, Mills College, Oakland, CA, (performance in collaboration with Michael Mersereau and composer Ryan Page)
- 2017 *California Electronic Music Exchange Concert*, Stanford University, Stanford, CA (performance in collaboration with Michael Mersereau and composer Ryan Page)
- 2016 *Visioning*, Headlands Center for the Arts, Spring Open House, Sausalito, CA (collaboration with Tressa Pack)
- 2015 *Spritetastic*, Free Utopian Projects, Oakland, CA (exhibition in collaboration with Michael Mersereau)
- 2014 *Tea with Friends*, The Project Room at Incline Gallery, San Francisco, CA (collaboration with Tressa Pack)
- 2014 *Drunkards*, The Project Room at Incline Gallery, San Francisco, CA

## Group Exhibitions/Screenings

- 2021 *In My Own Skin*, curated by Kimi Kitada, Charlotte Street Foundation, Kansas City, MO
- 2021 *Wheaton Biennial\_final\_final\_FINAL*, curated by Legacy Russell, Beard and Weil Galleries, Wheaton College, Norton, MA
- 2021 “270,” *My Body for Your Loneliness*, OODAAQ International Video Art Festival, Rennes, France
- 2021 al-Mahjar المهرجر, Be Electric Studio, Brooklyn, NY
- 2020 *Emotional Numbness*, Women Eco Artists Dialogue (WEAD), Tehran, Iran + United States
- 2020 *When People Decide to End Themselves*, Project 13, Tehran, Iran + United States
- 2020 *The Wassaic Project Summer Exhibition*, Wassaic Project, Wassaic, NY (catalogue)
- 2020 *Abang-Guard Museum of Secret Talent*, Flux Factory, Long Island City, NY
- 2019 *Where Do We Come From and Where Are We Going?* Sotheby’s Institute of Art, New York, NY
- 2019 *Once at Present: Contemporary Art of Bay Area Iranian Diaspora*, Minnesota Street Project, San Francisco, CA (catalogue)

## Group Exhibitions/Screenings continued

- 2019 “Angosht,” *Flux in the Cinema*, ARoS Art Museum, Aarhus, Denmark (screening)
- 2019 *The Sound of the F\*\*ing Wind*, Meetings video and performance festival ET4U, Thorsminde, Denmark (curated by Klavs Weiss and Karen Havskov Jensen) (catalogue)
- 2019 *Make Room For Me*, Little Berlin, Philadelphia, PA
- 2019 *Orium III*, Aggregate Space Gallery, Oakland, CA
- 2019 *Destination: Joy*, Platform, Vaasa, Finland
- 2019 *Sunday Painter*, Flux Factory, Long Island City, NY
- 2019 *Flux Factory: Annual Art Auction*, EFA Project Space, New York, NY
- 2019 *Art Auction*, Incline Gallery, San Francisco, CA
- 2019 *Winter Benefit*, The Invisible Dog Art Center, Brooklyn, NY
- 2018 *In-Between*, Soundwave SF, The Growlery, San Francisco, CA
- 2018 *Essence of Unity*, CCA Hubbell Street Galleries, San Francisco, CA
- 2018 Faculty Exhibition, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 2018 *Day of the Dead*, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2018 *Flux Factory Auction & Gala*, LICA Gallery, Long Island City, NY
- 2017 *Le Corps Poétique*, Space 151, San Francisco, CA
- 2017 Faculty Exhibition, KCI Innovation Center, Foothill College, Los Altos, CA
- 2016 *Materia Prima*, Yellow Fish Galerie, Montreal, Canada
- 2016 *Point of View: Contemporary Photography*, Site: Brooklyn, Brooklyn, NY
- 2015 *SCOPE Art Fair*, Art Basel, Miami, FL
- 2014 *Anniversary Show*, Incline Gallery, San Francisco, CA
- 2013 *Almost Together*, David Brower Center, Berkeley, CA (selections by René de Guzman, Cheryl Haines, Ann Hatch, and Amy Tobin, curated by Chandra Cerrito)
- 2013 *Left Coast Annual*, Sanchez Art Center, Pacifica, CA (curated by Lucinda Barnes, Chief Curator, University of California, Berkeley Art Museum & Pacific Film Archive)
- 2012 *The Print Center 86<sup>th</sup> Annual International Competition: Photography*, Philadelphia, PA (selections by Jennifer Blessing, Senior Curator of Photography Guggenheim)
- 2012 *In The Currents: Bay Area Iranian/American Art Today*, Asian Resource Center Gallery, Oakland, CA
- 2012 *Root Division Annual Art Auction*, Root Division, San Francisco, CA
- 2011 *Walking Backwards Forward*, Mills College MFA Exhibition, Mills College, Oakland, CA (catalogue)
- 2009 *The Stimulus Package*, Blankspace Gallery, Oakland, CA
- 2007 *The Last Show?*, ARTSF, San Francisco, CA
- 2007 *All Talk and No Action: A Group Art Show*, San Francisco, CA
- 2006 *The Hundred Show*, ARTSF, San Francisco, CA
- 2006 *Illustrious*, ARTSF, San Francisco, CA
- 2005 *Made-Fatto*, Accademia Di Belli Arti, Florence, Italy (catalogue)

## Bibliography

- “Resonant,” Soundwave Documentary, Mediate Art Group, UC Placemaking Grant, UCSC OpenLab Collaborative Research Center, EMBODY Spatial Audio and Good Film Works, San Francisco, CA, 2020-2021
- Roja Najafi, Ph.D., “Clicking through Nostalgia, Exhibition Review: ‘When People Decide to End Themselves,’” *Medium*, March 26, 2021

## Bibliography continued

- “When You Hear the Whistle,” Sholeh Asgary and Heather Kapplow, *Emergency Index Volume 101, An Annual Document of Performance Practice*, Ugly Duckling Presse, 2021
- “Let’s Watch the Ann Arbor Film Festival, Sholeh Asgary + Heather Kapplow,” Cable Television News, Ann Arbor, March 7, 2021
- Anuradha Vikram, “How Can Artists Use Their Practice to Support Urgent Social Causes?” *KCET*, July 7, 2020.
- Gregory Sharpen, Interview, KALX, University of Berkeley, CA, January 30, 2020
- Foad Alijani, Interview, “Return,” *Paadman*, 2018 - 2021.
- Vahid Zamani, Interview, Radio Pooya, Orinda, CA, October 14, 2019
- Anna-Leena Ekroos, “Taideristeily pursotta iloa Taiteiden yohon,” *Ilkka*, August 7, 2019.
- Kelly Kirkland, “Once at Present: Contemporary Art of Bay Area Iranian Diaspora at Minnesota Street Project,” *Art Practical*, May 1, 2019.
- Bernard Lévy, “Material Subject / Subject Matter,” *Vie des Arts*, July 7, 2016.
- SeeMe, “Voice of the Artist,” *Issuu*, March 9, 2016.
- Steven Short, “Arts/Culture/Weekend Memorial Edition,” *KALW Arts & Culture*, May 22, 2013.
- Keith Bowers, “Who Are You? And How Do You Know?” *SFWeekly*, December 1, 2010

## Publications/Compositions as Author/Composer

- “Nazar,” Commissioned sound composition and video, Headlands Center for the Arts, Sausalito, CA
- [“Wake,” Composer and performer, Cicada Series, Cone Shape Top Center for Music and Arts, Oakland, CA](#)
- “Insurrection / Resurrection,” Contributor and Collaborator, Hawa Allen, Sonja Blum with HEKLER.
- “Learning But Never Knowing,” Rachel Austin, Amira Hegazy, and Sholeh Asgary. (Chicago, Illinois: Statement Press, 2019). <https://www.printedmatter.org/catalog/53992>
- “Oghianous,” Composition under Sholeh Hajjaliasgar. (Cutty Strangers Vol. 1: Cutty Strange Records, Brooklyn, NY, April 21, 2017). <https://cuttystrangerecords.bandcamp.com/track/oghianous-sholeh-hajjaliasgar>
- “Color Chant, *Mel Prest Exhibition Catalogue*,” Chandra Cerrito, Ginny Tominia, Mel Prest and Sholeh Asgary. (Chandra Cerrito Contemporary, 2015).

## Visiting Artist Lectures/Presentations/Panels/Workshops

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| 2021 | Artist Talk, Sholeh Asgary in conversation with Rashin Fahandej, Center for Iranian Diaspora Studies, San Francisco State University, CA     |
| 2021 | Artist Talk, Sholeh Asgary in conversation with Maureen Catbagan, Real Time & Space, Oakland, CA   |
| 2021 | Sholeh Asgary: Research Presentation, Screening, and Panel Discussion moderated by Abou Farman, Arab.AMP + Temescal Arts Center, Oakland, CA |
| 2021 | Artist Talk, Living Room Light Exchange, San Francisco, CA   |
| 2021 | Artist Talk, Headlands Center for the Arts, Sausalito, CA  |
| 2021 | Performative Artist Talk in collaboration with Maureen Catbagan, Center for Book Arts, New York, NY  |
| 2021 | Artist Talk, Undergraduate electronic arts course, Department of Music, Mills College, Oakland, CA   |
| 2021 | Artist Talk, Project 13, Tehran, Iran + United States  |

## Visiting Artist Lectures/Presentations/Panels/Workshops continued

- 2020-21 Majles, monthly movement + sound audience participatory workshops, Temescal Art Center and Arab.AMP, supported by California Arts Council, Oakland, CA
- 2020 Artist Presentation, Y-Exchange co-presented by Kinetechn Arts, ODC Theater, and Djerassi Resident Artists Program, Virtual
- 2020 Project Presentation with Dena Al-Adeeb, Daine Lopes da Silva, and Leyya Mona Tawil , Y-Exchange co-presented by Kinetechn Arts, ODC Theater, and Djerassi Resident Artists Program, Virtual
- 2020 Artist Talk, Undergraduate studio art, School of Art, Santa Clara University, San Santa Clara, CA
- 2020 Artist Talk, Senior Seminar, School of Art, San Francisco State University, San Francisco, CA
- 2020 "L@ Channelled" artist talk and Q&A, Instagram Live / Latitude Gallery, Brooklyn, NY
- 2020 "Dehliz Workshop," workshop presenter, Niyosha Ahmadi Khoo, Manhattan, NY (*cancelled due to Covid-19*)
- 2019 *Exclusivity - Space of Inclusion*, panelist, Kala Art Institute & Gallery, Berkeley, CA
- 2019 Undergraduate studio art, artist talk, Department of Art Practice, University of California, Berkeley, CA,
- 2019 *Learning But Never Knowing*, artist talk, Black Swan Books and Music, Staunton, VA
- 2019 *Make Room for Me*, artist talk, Little Berlin, Philadelphia, PA
- 2019 "Creation Through the Path of Discovery: A Performance Workshop Directed in Farsi," workshop participant, Niyosha Ahmadi Khoo, NYU Tisch School of the Arts
- 2015 "Art & Trauma Through the Riot Girls 90's Movement," panelist, Luggage Store Gallery, San Francisco, CA
- 2015 Guest Speaker, Contemporary Trends in Photography, De Anza College, Cupertino, CA
- 2014 "Everything's a Thing," moderator, Incline Gallery, San Francisco, CA
- 2012 "In the Currents," panelist, Asian Resource Gallery, Oakland, CA

## Curatorial/Production/Directorial

- 2019 *Act Up, Sound Out!* Performances curated in collaboration with Jevijoe Vitug, Flux Factory, Long Island City, NY
- 2015 *Home?* Producer, Rock Paper Scissors Collective, Incline Gallery, San Francisco, CA
- 2014 *Everything's A Thing*, Curator, Incline Gallery, San Francisco, CA
- 2014 *Cold Medium: A Funeral for Nancy Holt by Minoosh Zomorodinia*, Curator, Consulting Curator: Katie Anania, The Project Room at Incline Gallery, CA
- 2014 *Chorus: Michael Mersereau*, Curator, Incline Gallery, San Francisco, CA
- 2014 *Constituent*, Producer, Curated by Catherine Wagner, Incline Gallery, San Francisco, CA
- 2014 *Objects to Remember You By: Kija Lucas*, The Project Room, Incline Gallery, San Francisco, CA
- 2014 *Boneyard Bonanza Workshop*, Producer, Incline Gallery, San Francisco, CA
- 2014 *Lil Things Workshop*, Producer, Incline Gallery, San Francisco, CA
- 2014 Director, The Project Room at Incline Gallery, San Francisco, CA
- 2014 Director of Education & Public Programs, Incline Gallery, San Francisco, CA
- 2013<sup>14</sup> Intern Program Director, Incline Gallery, San Francisco, CA
- 2013 *SFSU Intern Show*, Incline Gallery, San Francisco, CA

## Teaching Experience

- 2021            Lecturer, University of California, Berkeley, CA  
Courses Taught: Global Perspectives in Contemporary Art
- 2017-2020      Part-time Faculty, Foothill College, Los Altos, CA  
Courses Taught: Contemporary Issues in Photography, Photography of Multicultural America, History of Photography, Beginning Photography, Photoshop and Lightroom, Honors Courses.
- 2018-2019      Instructor, City College San Francisco, San Francisco, CA  
Courses Taught: Digital Photography, Lightroom.
- 2015-2017      Adjunct Instructor, De Anza College, Cupertino, CA  
Courses Taught: Visual Expression.
- 2012-2014      Lecturer, San Francisco State University, CA  
Courses Taught: Advanced Darkroom Photography, Introduction to Photography.