

Sholeh Asgary

Born Tehran, Iran

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Education

- 2011 MFA, Mills College, USA
- 2006 BA (Studio Art), San Francisco State University, USA
- 2005 Accademia Di Belli Arti, Firenze, Italy

Grants/Awards/Residencies

- 2020 artist in residence, Kala Art Institute, Berkeley, CA
- 2019 Kenneth Rainin Foundation Grant, Dance Elixir
- 2019 affiliate artist in residence, Headlands Center for the Arts, Sausalito, CA
- 2019 artist in residence, Aros Art Museum, Aarhus, Denmark
- 2019 artist in residence, Platform Residency, Vassa, Finland
- 2019 artist in residence, Wassaic Project, Wassaic, NY
- 2018 Diversity in Computer Music Scholarship, CCRMA, Stanford University, CA
- 2018 artist in residence, Flux Factory, Long Island City, NY
- 2017 Nominee, Tosa Studio Award
- 2016 artist in residence, Krowwork, Oakland, CA
- 2014 Alternative Exposure Grant, Andy Warhol Foundation
- 2011 Herringer Foundation MFA Appreciation Award
- 2010 Teaching Assistantship Scholarship, Mills College, Oakland, CA

Solo Exhibitions and Performances

- 2020 Arab AMP, Pieter Performance Space, Los Angeles, CA (upcoming)
- 2020 Incline Gallery, San Francisco, CA (upcoming)
- 2019 *Spatial Subversions, Sholeh Asgary*, ARoS Art Museum, Aarhus, Denmark (sound performance)
- 2019 *Anahita*, Flux Factory, Long Island City, NY
- 2019 *Once at Present: Contemporary Art of Bay Area Iranian Diaspora*, The Lounge at Minnesota Street Project, San Francisco, CA (sound performance)
- 2018 *Mark for Redaction*, Flux Factory, Long Island City, NY (sound performance)
- 2018 *Unable to Touch: Three Rituals*, Temescal Art Center, Oakland, CA (sound performance)
- 2017 *Salon de Surreal*, Safe House Arts, San Francisco, CA (sound performance)
- 2016 *Cenotaph*, Krowwork, Oakland, CA (sound performance)

Two-Person Exhibitions and Performances

- 2019 *Act Up, Sound Out! Weaponizing Sound*, Flux Factory, Long Island City, NY (performance and workshop in collaboration with Rachel Austin)
- 2019 *Transmutation in Cosmic Love*, Flux Factory, Long Island City, NY (performance in collaboration with Kalon Hayward)
- 2018 *In-Between*, The Growlery, San Francisco, CA, (curated by Shaghayegh Cyrus)
- 2018 *SoundWave Biennale*, The Growlery, San Francisco, CA (sound performance in collaboration with Cyrus Tabar)
- 2018 *Le Corps Poétique*, Space 151, San Francisco, CA (sound performance in collaboration with

Michael Mersereau)

- 2018 *Enter the Sadness*, 427, Harlem, NY (performance in collaboration with Nova Scott-James)

Selected Group Exhibitions, Performances & Screenings

- 2020 Arab AMP showcase, Temescal Art Center, Oakland, CA (upcoming)
- 2019 *In Honor Of*, curated by Shaghayegh Cyrous, Artists Television Access, San Francisco, CA (upcoming)
- 2019 *The Pisces Right*, Institut for (X), Aarhus, Denmark (performance in collaboration with Kalon] Hayward, Marta Masternak, Maureen Catbagan, and Maya Seuss)
- 2019 “Angosht,” *Flux in the Cinema*, Screening, AROs Art Museum, Aarhus, Denmark (curated by Cameron Granger)
- 2019 *Destination: Joy*, Platform, Vaasa, Finland (in collaboration with Cameron Granger, Jaime Iglehart, Illesha Khandelwal, Cayla Lockwood, Tommy Nguyen and Platform)
- 2019 *Where Do We Come From and Where Are We Going?* Sotheby’s Institute of Art, New York, NY (curated by Finn Leong and Carley Nolan)
- 2019 *Once at Present: Contemporary Art of Bay Area Iranian Diaspora*, Minnesota Street Project, San Francisco, CA (curated by Kevin B. Chen and Taraneh Hemami) (catalogue)
- 2019 *Orium III*, Aggregate Space Gallery, Oakland, CA
- 2019 *Make Room For Me*, Little Berlin, Philadelphia, PA (curated by Sarah Trad)
- 2019 *Antistatis*, 427, Harlem, NY (performance in collaboration with Anna Moschovakis and Paul van Curen) (curated by Julie Ezelle Patton)
- 2019 *Daniel Fishkin: Part I*, performer for composer Daniel Fishkin, Flushing Town Hall, Queens, NY
- 2019 *A Series of Aural Constructions for the Aggregation of Space*, Aggregate Space Gallery, Oakland, CA (sound performance) (arrangement by Ven Voisey)
- 2019 *Sunday Painter*, Flux Factory, Long Island City, NY (curated by Rory Fitzgerald Bledsoe & Nova Scott James)
- 2019 *Art Auction*, Incline Gallery, San Francisco, CA
- 2019 *Winter Benefit*, The Invisible Dog Art Center, Brooklyn, NY
- 2018 *Essence of Unity (MENA Group)*, CCA Hubbell Street Galleries, San Francisco, CA (curated by Keyvan Shovir)
- 2018 *Faculty Exhibition*, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 2018 *Flux Factory Auction & Gala*, LICA Gallery, Long Island City, NY
- 2018 *Day of the Dead*, Mission Cultural Center for Latino Arts, San Francisco, CA
- Annual Auction*, Plaxall Gallery, Long Island City, NY (performance in collaboration with Kalon Hayward and Brie Frei)
- 2017 *California Electronic Music Exchange Concert*, Mills College, Oakland, CA, (sound performance in collaboration with Michael Mersereau and composer Ryan Page)
- 2017 *California Electronic Music Exchange Concert*, Stanford University, Stanford, CA (sound performance in collaboration with Michael Mersereau and composer Ryan Page)
- 2017 *Le Corps Poétique*, Space 151, San Francisco, CA (curated by Jorge Bachman)
- 2017 *Faculty Exhibition*, KCI Innovation Center, Foothill College, Los Altos, CA
- 2016 *The Elements: Fire*, Krowsswork, Oakland, CA
- 2016 *Materia Prima*, Yellow Fish Galerie, Montreal, Canada
- 2016 *Point of View: Contemporary Photography*, Site: Brooklyn, Brooklyn, NY (curated by Mitra Abbaspour)
- 2016 *Visioning*, Headlands Center for the Arts, Spring Open House, Sausalito, CA (collaboration with Tressa Pack)

- 2015 *Spritetastic*, Free Utopian Projects, Oakland, CA (collaboration with Michael Mersereau)
- 2015 *SCOPE Art Fair*, Art Basel, Miami, FL
- 2014 *Anniversary Show*, Incline Gallery, San Francisco, CA
- 2013 *Almost Together*, David Brower Center, Berkeley, CA (selections by René de Guzman, Cheryl Haines, Ann Hatch, and Amy Tobin, curated by Chandra Cerrito)
- 2013 *Left Coast Annual*, Sanchez Art Center, Pacifica, CA (curated by Lucinda Barnes, Chief Curator, University of California, Berkeley Art Museum & Pacific Film Archive)
- 2012 *The Print Center 86th Annual International Competition: Photography*, Philadelphia, PA (selections by Jennifer Blessing, Senior Curator of Photography Guggenheim)
- 2012 *In The Currents: Bay Area Iranian/American Art Today*, Asian Resource Center Gallery, Oakland, CA (curated by Taraneh Hemami and Lucy Kalyani Lin)
- 2012 *Root Division Annual Art Auction*, Root Division, San Francisco, CA
- 2011 *Walking Backwards Forward*, Mills College MFA Exhibition, Mills College, Oakland, CA
- 2009 *The Stimulus Package*, Blankspace Gallery, Oakland, CA
- 2007 *The Last Show?*, ARTSF, San Francisco, CA
- 2007 *All Talk and No Action: A Group Art Show*, San Francisco, CA
- 2006 *The Hundred Show*, ARTSF, San Francisco, CA
- 2006 *Illustrious*, ARTSF, San Francisco, CA
- 2005 *Made-Fatto*, Accademia Di Belli Arti, Florence, Italy

Workshops and Collaborative Projects

- 2019 *MEETINGS*, video and performance festival, ET4U, Denmark (curated by Klavs Weiss & Karen Havskov Jensen)
- 2019 *Kulturmodet Mors*, collective performance and presentation, Mødet Mors, Denmark
- 2018 *La Pocha Nostra*, Performance and 10 day pedagogical performance workshop with Guillermo Gomez Peña, SOMArts, CA
- 2014 *Tea with Friends*, The Project Room at Incline Gallery, San Francisco, CA (collaboration with Tressa Pack)
- 2014 *Drunkards*, The Project Room at Incline Gallery, San Francisco, CA

Curatorial Projects

- 2015 *Home?* Producer, Rock Paper Scissors Collective, Incline Gallery, San Francisco, CA
- 2014 *Everything's A Thing*, Curator, Incline Gallery, San Francisco, CA
- 2014 *Cold Medium: A Funeral for Nancy Holt by Minoosh Zomorodinia*, Curator, Consulting Curator: Katie Anania, The Project Room at Incline Gallery, CA
- 2014 *Chorus: Michael Mersereau*, Curator, Incline Gallery, San Francisco, CA
- 2014 *Constituent*, Producer, Curated by Catherine Wagner, Incline Gallery, San Francisco, CA
- 2014 *Objects to Remember You By*: Kija Lucas, The Project Room, Incline Gallery, San Francisco, CA
- 2013 *SFSU Intern Show*, Incline Gallery, San Francisco, CA

Bibliography

- 2019 Anna-Leena Ekroos, "Taideristeily pursotta iloa Taiteiden yohon," *Ilkka*, August 7, 2019
- 2019 Kelly Kirkland, "Once at Present: Contemporary Art of Bay Area Iranian Diaspora at Minnesota Street Project," *Art Practical*, May 1, 2019
- 2016 Bernard Lévy, *Vie des Arts*, "Material Subject / Subject Matter," July 7, 2016
- 2015 SeeMe, *Stories Within Images*, March 9, 2016
- 2013 Steven Short, *KALW Arts & Culture*, "Arts/Culture/Weekend Memorial Edition," May 22, 2013

- 2011 "Walking Backwards Forward, Mills College MFA Exhibition," *Exhibition Catalog 2011*, Mills Art Museum, Essay by Stephanie Hanor
- 2010 Keith Bowers, *SFWeekly*, "Who Are You? And How Do You Know?" December 1, 2010

Publications as Author

- 2019 "Learning But Never Knowing," Rachel Austin, Amira Hegazy, and Sholeh Asgary. (Chicago, Illinois: Statement Press, 2019).
- 2017 Composition: Oghanious by Sholeh Hajialiasgar, released on Cutty Strange Records
- 2015 "Color Chant," *Mel Prest Exhibition Catalogue, Chandra Cerrito Contemporary*, 2015 (contributing writer to catalogue essay)

Artist Talks and Panels

- 2019 Artist Talk, UC Berkeley, Art Practice: Nancy Sayavong, Berkeley, CA
- 2019 Artist Talk, Black Swan Books and Music, Staunton, VA
- 2019 Artist Talk, Little Berlin, Philadelphia, PA
- 2015 Panelist, "Art & Trauma Through the Riot Girls 90's Movement, Luggage Store Gallery, San Francisco, CA
- 2014 Moderator, "Everything's a Thing," Incline Gallery, San Francisco, CA
- 2012 Panelist, "In the Currents," Asian Resource Gallery, Oakland, CA