

## **Sholeh Asgary**

Born Tehran, Iran

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### **Education**

- 2011 MFA, Mills College, Oakland, CA
- 2007 BA (Studio Art), San Francisco State University, CA
- 2005 Accademia Di Belli Arti, Firenze, Italy (painting and drawing)

### **Awards/Grants/Residencies**

- 2019- Affiliate Artist in Residence, Headlands Center for the Arts, Sausalito, CA
- 2020 Residency, Mass MoCA,
- 2020 Residency, Kala Art Institute, Berkeley, CA
- 2020 Residency, Herhusid, Iceland
- 2020 Residency, Wassaic Project, Wassaic, NY
- 2020 Residency, Djerassi Artists Program, Woodside, CA (alternate)
- 2020 Residency, Art Omi, New York, NY (finalist)
- 2019 Grant, Kenneth Rainin Foundation New Program Grant, Dance Elixir
- 2019 Residency, Aros Art Museum, Aarhus, Denmark
- 2019 Residency, Platform Residency, Vassa, Finland
- 2019 Residency, Wassaic Project, Wassaic, NY
- 2018 Grant, Diversity in Computer Music Scholarship, CCRMA, Stanford University, CA
- 2018 Residency, Flux Factory, Long Island City, NY
- 2016 Residency, Krowwork, Oakland, CA
- 2014 Grant, Alternative Exposure Grant, Andy Warhol Foundation
- 2011 Grant, Herringer Foundation MFA Appreciation Award
- 2010 Grant, Teaching Assistantship Scholarship, Mills College, Oakland, CA

### **Solo Exhibitions/Performances**

- 2020 Incline Gallery, San Francisco, CA (exhibition) (*upcoming*)
- 2020 Herhusid, Iceland (performance) (*upcoming*)
- 2020 Arab AMP, Pieter Performance Space, Los Angeles, CA (performance) (*upcoming*)
- 2020 Arab AMP Showcase, Pro Arts, Oakland, CA (performance)
- 2020 SAMA Collective, Oakland, CA (performance)
- 2019 *In Honor Of*, Artists' Television Access, San Francisco, CA (sound performance)
- 2019 *Spatial Subversions*, ARoS Art Museum, Aarhus, Denmark (sound performance)
- 2019 *Anahita*, Flux Factory, Long Island City, NY (exhibition and sound performance)
- 2019 *Once at Present: Contemporary Art of Bay Area Iranian Diaspora*, The Lounge at Minnesota Street Project, San Francisco, CA (sound performance)
- 2018 *Mark for Redaction*, Flux Factory, Long Island City, NY (sound performance)
- 2018 *Unable to Touch: Three Rituals*, Temescal Art Center, Oakland, CA (sound performance)
- 2017 *Salon de Surreal*, Safe House Arts, San Francisco, CA (sound performance)
- 2016 *Cenotaph*, Krowwork, Oakland, CA (exhibition and sound performance)

### **Collaborative Projects/Performances**

- 2020 (*title in progress*), Headlands Center for the Arts, Sausalito, CA (performance in

- collaboration with Beatriz Escobar and Judit Navratil) (*upcoming*)
- 2019 *To Unsettle the Horizon*, Headlands Center for the Arts, Sausalito, CA (performance in collaboration with Beatriz Escobar, Rachel Austin, Judit Navratil, Patricia Leal and Clara Mercon)
- 2019 *Weaponizing Sound*, ARoS Art Museum, Aarhus, Denmark (performance workshop in collaboration with Rachel Austin)
- 2019 *Everybody Was Waiting*, Artists Television Access, San Francisco, CA (exhibition in collaboration with Shaghayegh Cyrous and Sahar Delijani)
- 2019 *Weaponizing Sound*, Artists Television Access, San Francisco, CA (performance workshop in collaboration with Rachel Austin)
- 2019 *Antistatis*, 427, Harlem, NY (performance in collaboration with Anna Moschovakis and Paul van Curen, curated by Julie Ezelle Patton)
- 2019 *Somewhere/Nowhere*, Kulturmødet Mors, Mødet Mors, Denmark (performance in collaboration with William Owen, Heather Kapplow, Cayla Lockwood, Verena Meyer and Illesha Khandelwal) (catalogue)
- 2019 *Daniel Fishkin: Part 1*, Flushing Town Hall, Queens, NY (performance in collaboration for composer Daniel Fishkin)
- 2019 *Act Up, Sound Out! Weaponizing Sound*, Flux Factory, Long Island City, NY (performance workshop in collaboration with Rachel Austin)
- 2019 *A Series of Aural Constructions for the Aggregation of Space*, Aggregate Space Gallery, Oakland, CA (performance in arranged and in collaboration with Ven Voisey)
- 2019 *The Pisces Right*, Institut for (X), Aarhus, Denmark (performance in collaboration with Kalon Hayward, Marta Masternak, Maureen Catbagan, and Maya Seuss)
- 2019 *Transmutation in Cosmic Love*, Flux Factory, Long Island City, NY (performance in collaboration with Kalon Hayward)
- 2018 *La Pocha Nostra*, SOMArts, CA (Performance and workshop with Guillermo Gomez Peña)
- 2018 Plaxall Gallery, Long Island City, NY (performance in collaboration with Kalon Hayward and Brie Frei)
- 2018 *Enter the Sadness*, 427, Harlem, NY (performance in collaboration with Nova Scott-James)
- 2018 *Le Corps Poétique*, Space 151, San Francisco, CA (sound performance in collaboration with Michael Mersereau)
- 2018 *SoundWave Biennale*, The Growlery, San Francisco, CA (performance in collaboration with Cyrus Tabar)
- 2017 *California Electronic Music Exchange Concert*, Mills College, Oakland, CA, (performance in collaboration with Michael Mersereau and composer Ryan Page)
- 2017 *California Electronic Music Exchange Concert*, Stanford University, Stanford, CA (performance in collaboration with Michael Mersereau and composer Ryan Page)
- 2016 *Visioning*, Headlands Center for the Arts, Spring Open House, Sausalito, CA (collaboration with Tressa Pack)
- 2015 *Spritetastic*, Free Utopian Projects, Oakland, CA (exhibition in collaboration with Michael Mersereau)
- 2014 *Tea with Friends*, The Project Room at Incline Gallery, San Francisco, CA (collaboration with Tressa Pack)
- 2014 *Drunkards*, The Project Room at Incline Gallery, San Francisco, CA

### **Selected Group Exhibitions/Screenings**

- 2019 *Where Do We Come From and Where Are We Going?* Sotheby's Institute of Art, New York, NY
- 2019 *Once at Present: Contemporary Art of Bay Area Iranian Diaspora*, Minnesota Street Project, San Francisco, CA
- 2019 "Angosht," *Flux in the Cinema*, ARoS Art Museum, Aarhus, Denmark (screening)
- 2019 *The Sound of the F\*\*ing Wind*, Meetings video and performance festival ET4U, Thorsminde, Denmark (curated by Klavs Weiss and Karen Havskov Jensen) (catalogue)
- 2019 *Make Room For Me*, Little Berlin, Philadelphia, PA
- 2019 *Orium III*, Aggregate Space Gallery, Oakland, CA
- 2019 *Destination: Joy*, Platform, Vaasa, Finland
- 2019 *Sunday Painter*, Flux Factory, Long Island City, NY
- 2019 *Flux Factory: Annual Art Auction*, EFA Project Space, New York, NY
- 2019 *Art Auction*, Incline Gallery, San Francisco, CA
- 2019 *Winter Benefit*, The Invisible Dog Art Center, Brooklyn, NY
- 2018 *In-Between*, Soundwave SF, The Growlery, San Francisco, CA
- 2018 *Essence of Unity*, CCA Hubbell Street Galleries, San Francisco, CA
- 2018 Faculty Exhibition, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 2018 *Day of the Dead*, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2018 *Flux Factory Auction & Gala*, LICA Gallery, Long Island City, NY
- 2017 *Le Corps Poétique*, Space 151, San Francisco, CA
- 2017 Faculty Exhibition, KCI Innovation Center, Foothill College, Los Altos, CA
- 2016 *Materia Prima*, Yellow Fish Galerie, Montreal, Canada
- 2016 *Point of View: Contemporary Photography*, Site: Brooklyn, Brooklyn, NY
- 2015 *SCOPE Art Fair*, Art Basel, Miami, FL
- 2014 *Anniversary Show*, Incline Gallery, San Francisco, CA
- 2013 *Almost Together*, David Brower Center, Berkeley, CA (selections by René de Guzman, Cheryl Haines, Ann Hatch, and Amy Tobin, curated by Chandra Cerrito)
- 2013 *Left Coast Annual*, Sanchez Art Center, Pacifica, CA (curated by Lucinda Barnes, Chief Curator, University of California, Berkeley Art Museum & Pacific Film Archive)
- 2012 *The Print Center 86<sup>th</sup> Annual International Competition: Photography*, Philadelphia, PA (selections by Jennifer Blessing, Senior Curator of Photography Guggenheim)
- 2012 *In The Currents: Bay Area Iranian/American Art Today*, Asian Resource Center Gallery, Oakland, CA
- 2012 *Root Division Annual Art Auction*, Root Division, San Francisco, CA
- 2011 *Walking Backwards Forward*, Mills College MFA Exhibition, Mills College, Oakland, CA (catalogue)
- 2009 *The Stimulus Package*, Blankspace Gallery, Oakland, CA
- 2007 *The Last Show?*, ARTSF, San Francisco, CA
- 2007 *All Talk and No Action: A Group Art Show*, San Francisco, CA
- 2006 *The Hundred Show*, ARTSF, San Francisco, CA
- 2006 *Illustrious*, ARTSF, San Francisco, CA
- 2005 *Made-Fatto*, Accademia Di Belli Arti, Florence, Italy (catalogue)

## Bibliography

- Gregory Sharpen, Interview, KALX, University of Berkeley, CA, January 30, 2020
- Vahid Zamani, Interview, Radio Pooya, Orinda, CA, October 14, 2019
- Anna-Leena Ekroos, "Taideristeily pursotta iloa Taiteiden yohon," *Ilkka*, August 7, 2019.

Kelly Kirkland, "Once at Present: Contemporary Art of Bay Area Iranian Diaspora at Minnesota Street Project," *Art Practical*, May 1, 2019.  
<https://www.artpractical.com/review/once-at-present-contemporary-art-of-bay-area-iranian-diaspora-at-minnesota/>

Bernard Lévy, "Material Subject / Subject Matter," *Vie des Arts*, July 7, 2016.

SeeMe, "Voice of the Artist," Issuu, March 9, 2016.  
[https://issuu.com/exposureaward/docs/the\\_voice\\_of\\_the\\_artist](https://issuu.com/exposureaward/docs/the_voice_of_the_artist)

Steven Short, "Arts/Culture/Weekend Memorial Edition," *KALW Arts & Culture*, May 22, 2013.  
<https://www.kalw.org/post/artscultureweekend-memorial-day-edition-0#stream/0>

Keith Bowers, "Who Are You? And How Do You Know?" *SFWeekly*, December 1, 2010

### **Publications/Compositions as Author/Composer**

"Learning But Never Knowing," Rachel Austin, Amira Hegazy, and Sholeh Asgary. (Chicago, Illinois: Statement Press, 2019). <https://www.printedmatter.org/catalog/53992>

"Oghianous," Composition under Sholeh Hajjaliasgar. (Cutty Strangers Vol. 1: Cutty Strange Records, Brooklyn, NY, April 21, 2017).  
<https://cuttystrangerecords.bandcamp.com/track/oghianous-sholeh-hajjaliasgar>

"Color Chant, *Mel Prest Exhibition Catalogue*," Chandra Cerrito, Ginny Tominia, Mel Prest and Sholeh Asgary. (Chandra Cerrito Contemporary, 2015).

### **Visiting Artist Lectures/Presentations/Panels/Workshops**

2019 *Exinclusivity - Space of Inclusion*, panelist, Kala Art Institute & Gallery, Berkeley, CA

2019 Undergraduate studio art, artist talk, Department of Art Practice, University of California, Berkeley, CA,

2019 *Learning But Never Knowing*, artist talk, Black Swan Books and Music, Staunton, VA

2019 *Make Room for Me*, artist talk, Little Berlin, Philadelphia, PA

2019 "Creation Through the Path of Discovery: A Performance Workshop Directed in Farsi," workshop participant, Niyoosha Ahmadi Khoo, NYU Tisch School of the Arts

2015 "Art & Trauma Through the Riot Girls 90's Movement," panelist, Luggage Store Gallery, San Francisco, CA

2014 "Everything's a Thing," moderator, Incline Gallery, San Francisco, CA

2012 "In the Currents," panelist, Asian Resource Gallery, Oakland, CA

### **Curatorial Projects**

2015 *Home?* Producer, Rock Paper Scissors Collective, Incline Gallery, San Francisco, CA

2014 *Everything's A Thing*, Curator, Incline Gallery, San Francisco, CA

2014 *Cold Medium: A Funeral for Nancy Holt by Minoosh Zomorodinia*, Curator, Consulting Curator: Katie Anania, The Project Room at Incline Gallery, CA

2014 *Chorus: Michael Mersereau*, Curator, Incline Gallery, San Francisco, CA

2014 *Constituent*, Producer, Curated by Catherine Wagner, Incline Gallery, San Francisco, CA

2014 *Objects to Remember You By: Kija Lucas*, The Project Room, Incline Gallery, San Francisco, CA

2013 *SFSU Intern Show*, Incline Gallery, San Francisco, CA

### **Selected Related Professional Service/Activities**

2017- Part-time Faculty, Foothill College, Los Altos, CA

2017 Photography Advisory Board, Foothill College, Los Altos, CA

2015-2017 Adjunct Instructor, De Anza College, Cupertino, CA

2015	Gallery Associate, Chandra Cerrito Contemporary, Oakland, CA
2014	Director, The Project Room at Incline Gallery, San Francisco, CA
2014	Director of Education & Public Programs, Incline Gallery, San Francisco, CA
2013-2014	Intern Program Director, Incline Gallery, San Francisco, CA
2012-2014	Adjunct Professor, San Francisco State University, CA